

SCORE

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BENJAMIN J. DALE
ROMANCE,
FROM THE SUITE
FOR VIOLA & ORCHESTRA.



12 m

Benjamin J. Dale,

Romance

From the Suite for Viola & Orchestra.

Lento, quasi fantasia.

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Flutes. *1+2* (3 Picc.)

Oboes. *1+2*

Clarinet in B^b *1+2*

Bassoons. *1+2*

Horns in F. *1/2* *3/4*

Trumpets in C. *1+2*

Trombones *1/2*

Tromb. 3rd & Tuba.

Celeste.

Triangle, Tam Tam

Cymbal & Bass Drum.

Tympani

Harp.

Viola Solo.

Lento, quasi fantasia.

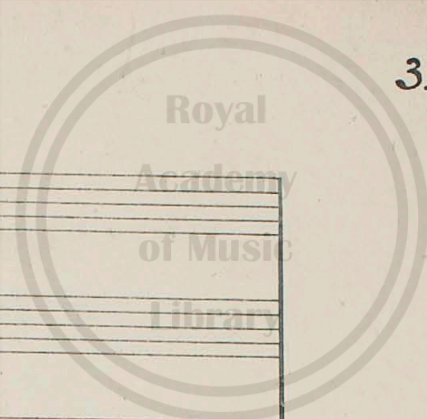
Violin 1st.

Violin 2nd.

Viola.

Cello.

Bass.



Musical staff system 1, measures 1-3. The first staff contains a few notes, while the others are empty.

Musical staff system 2, measures 4-6. All staves in this system are empty.

Musical staff system 3, measures 7-9. The first two staves contain notes with 'cicc' markings. The third staff has a 'tr' marking. The fourth staff has a 'ppp' marking.

Musical staff system 4, measures 10-12. The first two staves contain notes with 'ppp' and 'cicc' markings. The third staff has a 'ppp' marking.

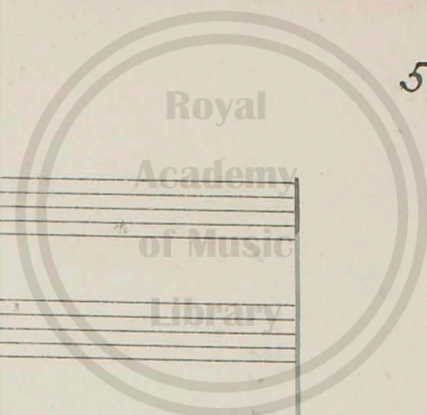
Musical staff system 5, measures 13-15. The first staff has the instruction 'alla recitativa.' and contains a melodic line. The second and third staves are empty. Handwritten notes 'erase', 'molto', and 'rapid' are present below the staff.

Musical staff system 6, measures 16-18. The first staff has a 'ppp' marking. The second and third staves contain complex rhythmic patterns with '3' markings. The fourth staff has a 'ppp' marking. Handwritten notes 'Poco a poco cresc' and 'Poco a poco cresc' are present below the staff.

[illegible]



①



5. 3

Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are also some handwritten annotations in blue ink, including the word "Fag." and a large "H/v" mark.

Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are also some handwritten annotations in blue ink, including the word "Fag." and a large "H/v" mark.

Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are also some handwritten annotations in blue ink, including the word "Fag." and a large "H/v" mark.

colla parte

Fl.

Ob.

Cl. *dim.* *colla parte*

Bs. *dim.* *colla parte*

Hr. *con sordini* *pp* *più lento*

Trpts. *con sordini* *ppp* *più lento*

Trbs. *pp* *più lento*

Celste.

Trgle. Tam Tam

Cymb. B. Dr.

Tymp.

Hrp. *più lento*

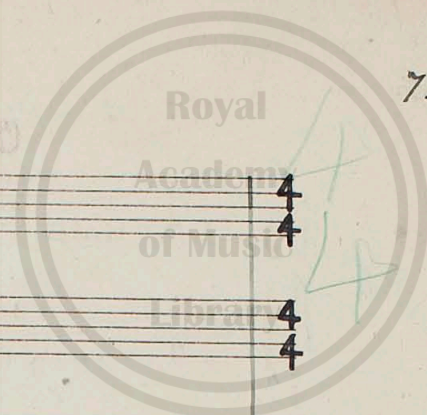
Viola Solo. *sf espress.* *pp* *più lento* *sf dim.* *ppp*

Viols. *pizz.* *arco* *pp* *più lento*

Vla. *pizz.* *arco* *pp* *più lento*

C. *pizz.* *arco* *pp* *più lento*

B. *pizz.* *pp* *più lento*



6
4

2
5
6

64

Handwritten musical score for the piece "Mit dem". The score is written on five staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef. The key signature is one sharp (F#). The time signature is 6/4. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in blue ink, including "Mit dem" and a circled "2".

4

(2)

6
4
6

cor sordini

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Fl. *pppp dolciss.*
3rd Flute.

Ob.

Cl. *pppp dolciss.*
Solo 1st. Clar. *p/p dolciss.*

Bs. *pppp dolciss.*

Hr.

Trpts.

Trbs.

Celste.

Trgle
Tam Tam

Cymb.
B. Dr.

Tymp.

Hrp.

Viola Solo. *espress. molto*

tutti *♩ = 56.*

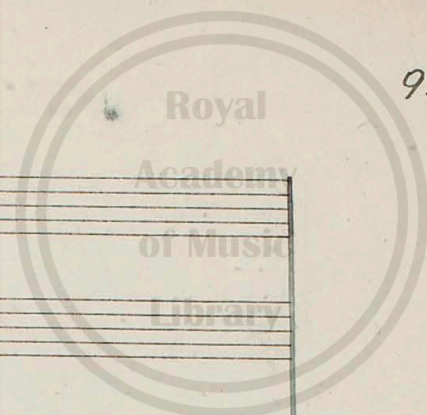
Viols. *pppp dolciss.*

Vla. *pppp dolciss.*

C. *pppp dolciss.*

B. *pppp dolciss.*
unis. arco

len.



5
9.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a fermata.

Handwritten musical notation on a single staff, including a section marked *Solo 1st.* with *pp* and *naturale* markings, and a handwritten *ceding* below.

Empty musical staves.

Handwritten musical notation on a single staff, including a section marked *colla parte* and *con tenerezza.*

Handwritten musical notation on a single staff, including a section marked *colla parte* and *legato* markings.

Hp

X
no
lives

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hr. (Horn)
- Trpts. (Trumpets)
- Trbs. (Trumpets)
- Celste. (Celesta)
- Trgle. (Triangle)
- Tam Tam.
- Cymb. (Cymbal)
- B. Dr. (Bass Drum)
- Tymp. (Tympani)
- Hrp. (Harp)
- Viola Solo
- Viols. (Violins)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

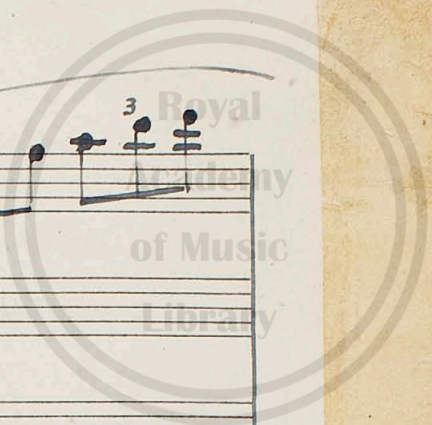
The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianississimo), *molto espress.* (molto expressive).
- Performance instructions:** *1st.* (first), *2nd.* (second), *3rd.* (third), *unis.* (unison), *div.* (divisi).
- Other markings:** *pp* (pianissimo), *ppp* (pianississimo), *molto espress.* (molto expressive).

The score is written in a handwritten style, with some corrections and annotations visible. A red circle with the number 3 is present at the top left and bottom left of the page.



Handwritten musical score for a piano and voice ensemble. The score is written on a system of staves. The top staff is for the voice, marked "1st." and "mezzo voce". The piano accompaniment is written on multiple staves below. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp", "pp", "mezzo voce", and "poco allarg.". The page number "24" is visible in the bottom left corner.



Fl.

Ob.

Cl.

Bs.

Hr.

Trpts.

Trbs.

Celste.

Trgle
Tam Tam

Cymb.
B. Dr.

Tymp.

Hrp.

Viola Solo

Viols.

Vla

C.

B.

pp

1st.

con sordini.

ppp

con sordini.

1st.

pp

mf

enc. broad

pizz.

pp

pizz.

ppp

pizz.

pp

div.



Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 4 is marked with a red circled '4'. Performance markings include *pp*, *poco a poco animato*, *1st.*, *ppp*, *con sordini.*, and *ppp*.

Empty musical staves for the second system.

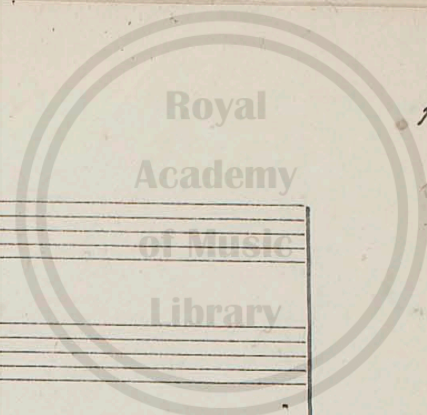
Handwritten musical score for the second system, measures 5-8. Measure 5 is marked with a red circled '4'. Performance markings include *cresc.*, *arco div.*, *ppp*, *div.*, *arco*, *unis.*, *pp*, *con anima*, and *poco a poco animato*. The word *Con ANIMA* is written in large, bold letters across the staves. A handwritten 'V. I' is visible on the right margin.

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Fl.
Ob.
Cl.
Bs.
Hr.
Trpts.
Trbs.
Celste.
Timp.
Hrp.
Viola Solo.
Viols.
Vla.
C.
B.

1st. naturale.
pp
1st.
pp
naturale
pp
naturale
pp
Juba.
pp/c/d
cantabile
crusc.
cresc. e accel.
pp/pz
pp/pz
div.
pizz.
tutti.

acc.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- naturale Solo 1st.* (written above the third staff)
- pp dolce.* (written below the third staff)
- 1st. colla parte* (written above the fourth staff)
- espress.* (written below the fourth staff)
- tr* (written above the fifth staff)
- change to E^b* (written above the fifth staff)
- pp* (written below the fifth staff)
- mp* (written below the sixth staff)
- quasi tempo* (written to the right of the sixth staff)
- allarg.* (written above the seventh staff)
- cresc.* (written below the seventh staff)
- ff* (written below the seventh staff)
- Tampro* (written above the eighth staff)
- Short* (written below the eighth staff)
- dim.* (written below the eighth staff)
- Subito p* (circled in the right margin)
- div.* (written above the ninth staff)
- unis.* (written below the ninth staff)
- arco* (written above the tenth staff)
- pp* (written below the tenth staff)
- colla parte* (written below the tenth staff)
- Short* (written below the tenth staff)

Fl. *pp dolce*

Ob.

Cl. *2nd. pp*

Bs.

Hr. *consordini 2nd*
consordini p

Trpts.

Trbs. *1st. pp*

Celste.

Tymp.

Harp. *p*

Viola Solo. *p*

Viols.

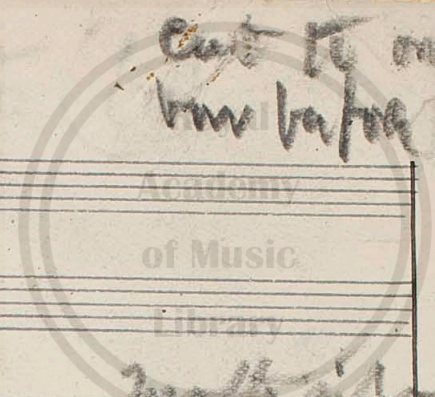
Vla.

C.

B.

The musical score is written for a full orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bs. (Bassoon), Hr. (Horn), Trpts. (Trumpet), Trbs. (Trombone), Celste. (Cello), Tymp. (Double Bass), Harp. (Harp), Viola Solo. (Viola Solo), Viols. (Violins), Vla. (Viola), C. (Cello), and B. (Double Bass). The score is divided into two systems. The first system contains staves for Fl., Ob., Cl., Bs., Hr., Trpts., Trbs., Celste., and Tymp. The second system contains staves for Harp., Viola Solo., Viols., Vla., C., and B. The Fl. part begins with a *pp dolce* marking. The Cl. part has a *2nd.* marking. The Hr. part has *consordini 2nd* and *consordini p* markings. The Trbs. part has a *1st.* marking. The Harp. part has a *p* marking. The Viola Solo. part has a *p* marking. There are blue handwritten numbers 1, 2, 3, 4 and a blue bracket over the Harp. part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

cut to one
before 6 17.



5

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a long note with a fermata and a dynamic marking of *pp*.

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a long note with a fermata and a dynamic marking of *pp*.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a long note with a fermata and a dynamic marking of *pp*.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a long note with a fermata and a dynamic marking of *pp*.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a long note with a fermata and a dynamic marking of *pp*.

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes a long note with a fermata and a dynamic marking of *pp*.

dir.
pp
pp
pp
Solo pizz.
Tutti pp

cut to one
before 6

legatissimo

~~sotto voce~~

Enz. sodolizi

12/2/2 sotto voce

Prohoro

Very Slow

6 Poco more

slow

Tampa

⑥

out

6

rt

rubato

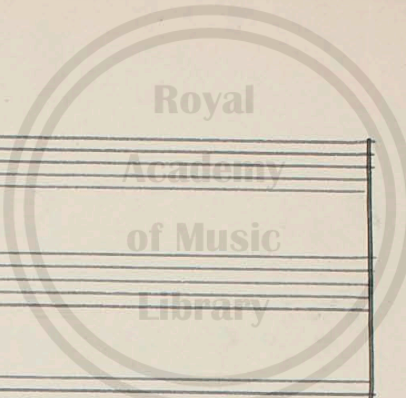
3 4 *pp*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten elements:

- rubato* (written in blue ink at the top left).
- pp* (pianissimo, written in green ink at the top right).
- ppp* (pianissimissimo, written in black ink on the second staff).
- naturale* (written in black ink on the third staff).
- Celesta* (written in blue ink across the middle staves).
- Tam-po* (written in red ink on the seventh staff).
- div.* (divisi, written in black ink on the bottom staves).
- pizz.* (pizzicato, written in black ink on the bottom staves).
- Handwritten numbers *3* and *4* in green ink, appearing multiple times.
- Handwritten *pp* in black ink at the bottom right.

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hr.), Trumpets (Tpts.), Trombones (Tb.), Cello (Celste), Triangle (Triele), Cymbals (Cymb.), Tympani (Tymp.), Harp (Hrp.), Viola Solo, Violins (Viols.), Viola (Vla.), Cello (C.), and Bass (B.). The score includes various musical notations, dynamics (e.g., *poco a poco accel.*, *ppp*, *con sord.*), and performance instructions (e.g., *grazioso*, *rubato*, *div.*, *pizz.*, *div. arco*). The score is marked with a 2/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score is divided into measures, with some measures containing multiple staves. The score is written in ink on aged paper.



Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions and tempo changes.

Annotations and Performance Instructions:

- sempre accel.* (multiple instances)
- grazioso.*
- lento* and *ando* (tempo markings)
- Triangle* (instrument instruction)
- pp* (pianissimo)
- mf* (mezzo-forte)
- arco* and *pizz.* (string playing techniques)
- 1 solo*
- subito p* (sudden piano)
- meno e accel.*

Handwritten Numbers:

- Large blue numbers 2, 3, and 4 are written in the left margin, each enclosed in a circle.
- Small blue numbers 2, 3, and 4 are written below the staves, corresponding to the larger numbers in the margin.

Other Markings:

- A large blue "X" is drawn across the middle of the page.
- A large blue "Z" is written on the left side.
- A large blue "4" is written on the right side.
- A large blue "12" is written on the far left.
- A large blue "13" is written on the far right.

7

Fl. *a.2.* *mf* *f* *Picc. b.*

Ob. *mf* *f*

Cl. *mf* *f*

Bs. *mf* *f*

Hrs.

Trpts. *senza sordini* *p/p* *stacc.*

Trbs. *senza sord.* *p/p* *stacc.*

Celste.

Trgle. *ymb.*

Tymp.

Hrp.

Viola Solo. *animato* *mf*

Viols. *div.* *8 va* *pizz.* *ff* *pizz.*

Vla. *ff* *pizz.*

C. *ff* *pizz.*

B. *mf*

senza sordini

Animato

4)

54

54

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molto rit. *a tempo.* *marcato* 1st. *mf*

molto rit. *a tempo.* 1st. *mf*

molto rit. *a tempo.* *p*

naturale. *p*

molto rit. *a tempo.* *p*

molto rit. *a tempo.* *Tuba.* *sempre pp*

molto rit. *a tempo.* *f* *molto rit.* *a tempo.* *ppp* *molto rit.* *a tempo.* *p*

molto rit. *a tempo.*

cresc. *f* *molto rit.* *f marcato*

a tempo *pizz.* *f* *pizz.* *a tempo* *pizz.* *p* *pizz.* *pizz.* *molto rit.* *p* *a tempo.*

5
4

5
4

5
4

Handwritten musical score for a percussion ensemble, featuring multiple staves and various musical notations. The score includes dynamic markings such as *pp*, *ppp*, *mf*, and *f*, as well as tempo and performance instructions like *accel. poco a poco*, *legatiss.*, *vibrato*, *dim.*, and *schierzando*. The notation includes rhythmic patterns, accidentals, and articulation marks. The score is divided into sections, with some parts marked with a circled '8'. The bottom section includes the instruction *div. pizz.* (divisi pizzicato).

Fl. 3/4

Ob. 3/4

Cl. 3/4

Bs. 3/4

Hrs. 3/4

Trpts. 3/4

Trbs. 3/4

Celste. 3/4

Drums. 3/4

1st.

2nd.

pp

consordini.

vibrato

B Dr.

Hrp. 3/4

Viola Solo. 3/4

sempre accel.

Viols. 3/4

Vla. 3/4

C. 3/4

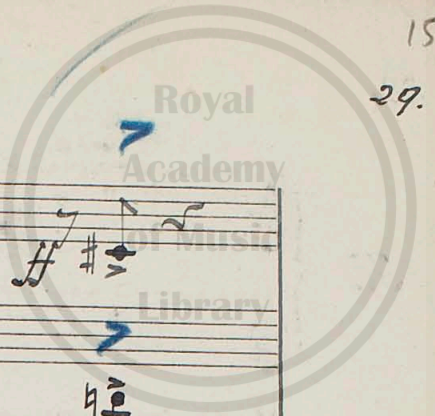
B. 3/4

naturale

ponticello

Solo arco

ppp



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A blue handwritten "4" is visible in the top left corner. A blue arrow points to a measure in the third staff.

Second system of five empty musical staves.

Third system of five empty musical staves.

Fourth system of five empty musical staves. A blue handwritten "4" is visible in the top left corner.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, and *f*. A blue handwritten "4" is visible in the top left corner.

Handwritten musical score for the sixth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *div.*, *pizz.*, and *ff*. A blue handwritten "4" is visible in the top left corner.

4

mb

9

Tempo rubato.

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Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Celste.

Drums.

Hrp.

Viola Solo.

Viols.

Vla.

C.

B.

Handwritten musical notation for woodwinds and brasses, including dynamics like *dim.* and *ff*.

con sordini.

con sordini.

Triangle.

gliss.

meno.

acul

1 2 3 4

6

9

Tempo rubato

pizz.

accl

broad

pochliss. rit.

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Musical staff with notes and a circled *ppp* marking.

1st.

ppp

pochliss. rit.

Musical staff with notes and a circled *ppp* marking.

pochliss. rit.

Musical staff with notes and a circled *ppp* marking.

Triangle

Musical staff with notes and a circled *ppp* marking.

pochliss. rit.

Musical staff with notes and a circled *ppp* marking.

(pochliss. rit.)

Musical staff with notes and a circled *ppp* marking.

pochliss. rit.

pochliss. rit.

1 Solo
(pizz)

pochliss. rit.

a tempo. *poco rit.* *a tempo* *1st.* *pp* *1st.* *pp*

naturale. *espress.* *naturale* *pp* *pp*

a tempo *poco rit.* *a tempo.*

a tempo *poco rit.* *a tempo*

a tempo *poco rit.* *a tempo.* *molto espress.*

a tempo *poco rit.* *a tempo* *unus. arco* *pp*

a tempo *poco rit.* *a tempo* *pizz.* *arco*

colla part.

34.

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Celste.

Drums.

Hrp.

Viola Solo.

Viols.

Vla.

C.

B.

pizz.

arco

mf

f

mp

espress.

2)

4)

8va

(10)

Handwritten musical score for the first system. It features multiple staves with notes and rests. The first staff has the instruction *p subito accel.* written below it. The second staff has *p accel.* and the third has *p subito*. The fourth staff has *p subito accel.*. The system concludes with a double bar line.

Handwritten musical score for the second system. It includes staves with notes and rests. A large blue handwritten 'p' is visible on the left side of the system. The system ends with a double bar line.

Handwritten musical score for the third system. It features staves with notes and rests. The instruction *glissando* is written on the right side of the system.

Handwritten musical score for the fourth system. It includes staves with notes and rests. The instruction *sempre cresc. e accel.* is written below the first staff. The system ends with a double bar line.

(10)

Handwritten musical score for the fifth system. It features multiple staves with notes and rests. The first staff has the instruction *arco* written above it. The second staff has *arco accel.* and the third has *arco accel.*. The fourth staff has *pizz.* and the fifth has *arco*. The sixth staff has *div. arco*. The system concludes with a double bar line.

[illegible]

Handwritten musical score for Harp (Hrp.) and Organ (Org.). The score is written on two staves. The Harp part is in the lower staff, and the Organ part is in the upper staff. The key signature is one sharp (F#). The Harp part begins with a treble clef and a key signature of one sharp. The Organ part begins with a treble clef and a key signature of one sharp. The score includes a double bar line and a repeat sign.

Viola Solo

A handwritten musical score on aged paper, featuring four staves. The top two staves are for Violins (labeled 'Viols.' on the left), and the bottom two are for Viola (labeled 'Vla.'), Cello (labeled 'C.'), and Bass (labeled 'B.'). The music is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some handwritten annotations, including 'gra' above the first violin staff. The paper shows signs of age, with some staining and wear.

Subito

P

p subito

Handwritten musical score for two systems. Each system contains two staves. The first system is marked *p subito stringendo*. The second system is also marked *p subito stringendo*. The notation includes various musical symbols such as notes, rests, and accidentals.

Two empty musical staves.

Two empty musical staves.

Handwritten musical score for a single staff. It is marked *stringendo* and features a series of ascending and descending notes with slurs.

Two empty musical staves.

Handwritten musical score for a single staff. It is marked *p stringendo* and includes the handwritten word *accell* (accelerando).

Subito

Handwritten musical score for two systems. Each system contains two staves. The first system is marked *p subito stringendo*. The second system is also marked *p subito stringendo*. The notation includes various musical symbols such as notes, rests, and accidentals.

brecht

Subito

P

38.

Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Drums.

Tymp.

Hrp.

Viola Solo

Viols.

Vla.

C.

B.

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Tempo primo.

11

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39. 20

Handwritten musical score for percussion instruments. The score is written on multiple staves. The top staff is for the snare drum (B. Dr.). The middle staves are for the tam-tam (Tam Tam). The bottom staves are for the timpani (Timp.). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Tempo primo." at the top left. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks. The score is written in a clear, legible hand.

Handwritten musical score for percussion instruments. The score is written on multiple staves. The top staff is for the snare drum (B. Dr.). The middle staves are for the tam-tam (Tam Tam). The bottom staves are for the timpani (Timp.). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Tempo primo." at the top left. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks. The score is written in a clear, legible hand.

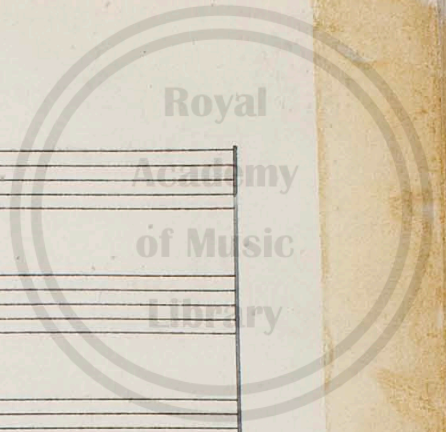
Lento.

11

Tempo primo.

Handwritten musical score for percussion instruments. The score is written on multiple staves. The top staff is for the snare drum (B. Dr.). The middle staves are for the tam-tam (Tam Tam). The bottom staves are for the timpani (Timp.). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Tempo primo." at the top left. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks. The score is written in a clear, legible hand.

Handwritten musical score for percussion instruments. The score is written on multiple staves. The top staff is for the snare drum (B. Dr.). The middle staves are for the tam-tam (Tam Tam). The bottom staves are for the timpani (Timp.). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Tempo primo." at the top left. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks. The score is written in a clear, legible hand.



Fl.

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs.

Triangle
Tam Tam.

Cymbal
Drums.

Timp.

Hrp.

Viola Solo

Viols.

Vla.

C.

B.



Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *cl*. The staves are grouped by a brace on the left.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *cl*. The staves are grouped by a brace on the left.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *cl*. The staves are grouped by a brace on the left.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *cl*. The staves are grouped by a brace on the left.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *sf*, *pp*, *crese.*, *f*, *piu f*, and *crese.*. There are also handwritten annotations in red ink: "Tutti" and "Fin verso".

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *cl*, and *div.*. The staves are grouped by a brace on the left.

Largamente.

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Fl. (12)

Ob.

Cl.

Bs.

Hrs.

Trpts.

Trbs. *tuba.*

Dr.

Tymp.

ff *a 2.* *allargando*

ff *a 2.* *allargando* *con sord.*

ff

f

Hrp.

Largamente.

Viola Solo.

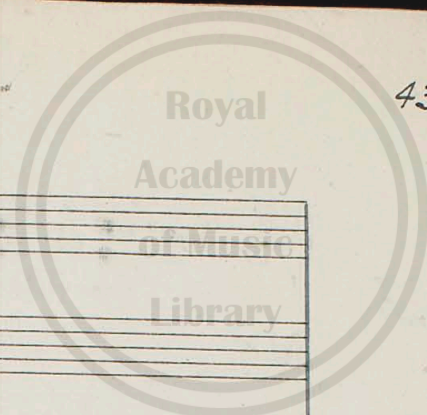
(12) *cresc.* *ff* *allargando*

Viols. *ff* *allargando*

Vla.

C.

B. *div.* *ff* *allargando*



Handwritten musical score on page 43, measures 1-4. The score is written for a piano and includes various dynamic markings and performance instructions.

Measures 1-2: *pp* (pianissimo), *con sordini.* (with mutes).

Measure 3: *pp* (pianissimo), *con sordini.* (with mutes).

Measure 4: *senza sordini.* (without mutes).

Handwritten musical score on page 43, measures 5-8. The score continues with various dynamic markings and performance instructions.

Measure 5: *pp* (pianissimo), *con sordini.* (with mutes).

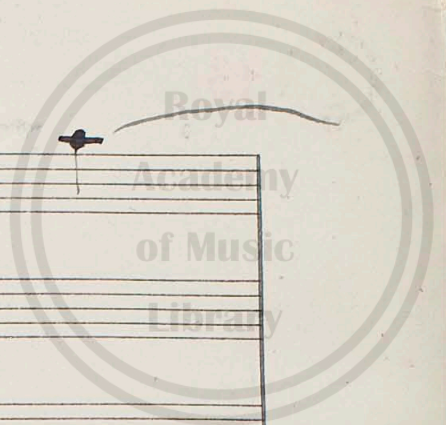
Measure 6: *sf dim.* (sforzando, then diminuendo), *pp* (pianissimo).

Measure 7: *div.* (divisi), *p* (piano), *dim.* (diminuendo), *pizz.* (pizzicato).

Measure 8: *div.* (divisi), *ppp* (pianissimissimo), *div.* (divisi), *ppp* (pianissimissimo), *div.* (divisi), *ppp* (pianissimissimo), *1 Solo pizz.* (1 Solo pizzicato).

Handwritten note: *Sempre con sordini.* (Always with mutes).

Solo



Fl. *rit.* *1st.* *mezzo voce.*
 Ob.
 Cl.
 Bs.
 Hrs. *rit.* *consord. pp*
 Trpts.
 Trbs.
 Dr.
 Tymp.
 Hrp. *slow.* *espress.*
 Viola Solo. *rit.* *J=56.*
 Viols. *rit.* *ppp possible*
 Vla. *rit.* *ppp possible*
 C. *ppp possible*
 B. *rit. uniss.* *pp pizz.* *ppp possible*

13

13

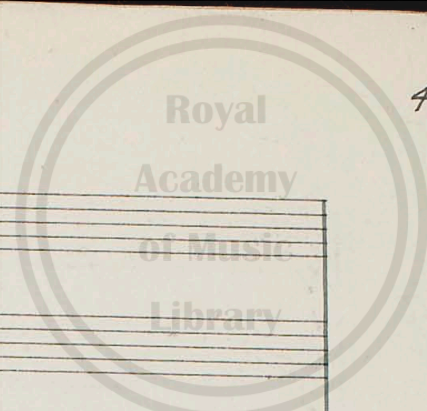
Royal Academy of Music Library

Handwritten musical score for a piano and cello. The score is written on two systems of staves. The top system has a grand staff with a piano part on the right staff and a cello part on the left staff. The piano part features a melodic line with triplets and a "1st." marking. The cello part has a "consord." (consonance) marking and a "ppp" (pianissimo) dynamic. The bottom system continues the piano part with a "cresc." (crescendo) marking and a "ppp" dynamic. The cello part has a "ppp" dynamic. The score is written in a clear, handwritten style with various musical notations including notes, rests, and dynamic markings.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The upper staff contains the melody, which is a simple, repetitive tune. The lower staff contains the accompaniment, which is also simple and repetitive. The melody is written in a key with one flat (B-flat) and the time signature is 3/4. The accompaniment is written in a key with one flat (B-flat) and the time signature is 3/4. The score is written in a simple, handwritten style.

13)

Handwritten musical score for a string quartet, measures 13-15. The score is written on five staves. The first staff has a circled "13" in the top left corner. The notation includes various musical symbols such as notes, rests, and slurs. There are handwritten annotations: "1 Solo" above the fourth staff, "pizz." above the fifth staff, and "(arco)" above the fourth staff. The bottom left corner has "1st Esp" and "24 tutti" written.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

1st. *c/c* *espress.*

mezzo voce. *c/c*

pp/c *mezzo voce.*

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings.

c/c *espress.*

pp/c *mezzo voce.*

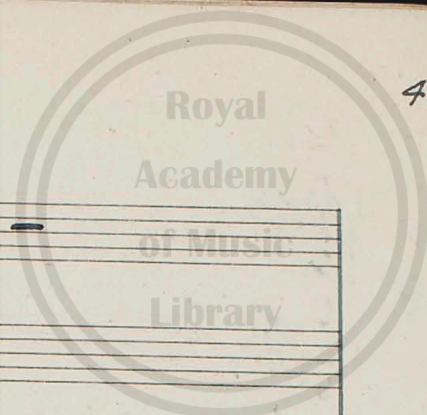
Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings.

molto espress. *semplice*

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings.

ppp *ppp unis.* *ppp pizz.* *1 Solo* *div.*

pizz.



Handwritten musical score on page 25, featuring multiple staves and various musical notations.

Top Staff: Contains a melodic line with triplets and slurs. Dynamics include *pp* and *ppp*.

Second Staff: Features a melodic line with triplets and slurs. Dynamics include *pp* and *ppp*.

Third Staff: Labeled *consordini*. Contains a melodic line with triplets and slurs. Dynamics include *ppp* and *ppp*.

Fourth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Fifth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Sixth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Seventh Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Eighth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Ninth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Tenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Eleventh Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Twelfth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Thirteenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Fourteenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Fifteenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Sixteenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Seventeenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Eighteenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Nineteenth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Twentieth Staff: Labeled *1st.* and *pp*. Contains a melodic line with triplets and slurs.

Handwritten Annotations:

- consordini* (written above the third staff)
- ppp* (written below the third staff)
- ppp* (written below the fourth staff)
- ppp* (written below the fifth staff)
- ppp* (written below the sixth staff)
- ppp* (written below the seventh staff)
- ppp* (written below the eighth staff)
- ppp* (written below the ninth staff)
- ppp* (written below the tenth staff)
- ppp* (written below the eleventh staff)
- ppp* (written below the twelfth staff)
- ppp* (written below the thirteenth staff)
- ppp* (written below the fourteenth staff)
- ppp* (written below the fifteenth staff)
- ppp* (written below the sixteenth staff)
- ppp* (written below the seventeenth staff)
- ppp* (written below the eighteenth staff)
- ppp* (written below the nineteenth staff)
- ppp* (written below the twentieth staff)
- ppp* (written below the twenty-first staff)
- ppp* (written below the twenty-second staff)
- ppp* (written below the twenty-third staff)
- ppp* (written below the twenty-fourth staff)
- ppp* (written below the twenty-fifth staff)
- ppp* (written below the twenty-sixth staff)
- ppp* (written below the twenty-seventh staff)
- ppp* (written below the twenty-eighth staff)
- ppp* (written below the twenty-ninth staff)
- ppp* (written below the thirtieth staff)
- ppp* (written below the thirty-first staff)
- ppp* (written below the thirty-second staff)
- ppp* (written below the thirty-third staff)
- ppp* (written below the thirty-fourth staff)
- ppp* (written below the thirty-fifth staff)
- ppp* (written below the thirty-sixth staff)
- ppp* (written below the thirty-seventh staff)
- ppp* (written below the thirty-eighth staff)
- ppp* (written below the thirty-ninth staff)
- ppp* (written below the fortieth staff)
- ppp* (written below the forty-first staff)
- ppp* (written below the forty-second staff)
- ppp* (written below the forty-third staff)
- ppp* (written below the forty-fourth staff)
- ppp* (written below the forty-fifth staff)
- ppp* (written below the forty-sixth staff)
- ppp* (written below the forty-seventh staff)
- ppp* (written below the forty-eighth staff)
- ppp* (written below the forty-ninth staff)
- ppp* (written below the fiftieth staff)

Fl. *flute.* *1st. solo*

Ob.

Cl.

Bs.

Hrs. *naturale solo*

Trpts. *naturale.* *1st.* *senza sordini.*

Trbs.

Dr.

Tymp.

Hrp.

Viola Solo *con anima*

Viols. *unis. sul G.* *p molto espress.* *sul G.* *p molto espress.*

Vla. *arco* *p molto espress.*

C. *unis.*

B. *unis. div. pizz.* *unis.*

pizz

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and triplets. A red circle highlights the number 15. Performance markings include *mf* (mezzo-forte) and *a. 2.* (allegretto). The score includes various musical notations such as notes, rests, and dynamic markings.

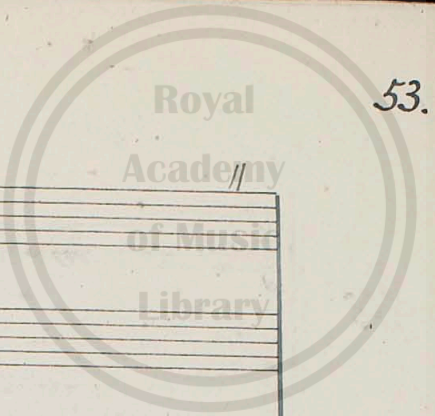
Handwritten musical score for a single melodic line, possibly for a violin or flute. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) section. The notation includes slurs and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and triplets. A red circle highlights the number 15. Performance markings include *cresc. e accel.* (crescendo and acceleration), *f allarg.* (fortissimo and allargando), and *cresc.* (crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. A blue circle highlights the number 3. The word *tr* (trill) is written above a staff. The word *pizz.* (pizzicato) is written below a staff. The word *arco* (arco) is written below a staff. The word *appassionato* is written above a staff. The word *tr* (trill) is written above a staff. The word *pizz.* (pizzicato) is written below a staff. The word *arco* (arco) is written below a staff. The word *appassionato* is written above a staff.

[illegible]

Hrp.

Handwritten musical score for Viola solo and Violoncello (C. and B.). The score is in B-flat major (two flats) and 4/4 time. The Viola solo part starts with a forte (ff) dynamic and a blue arrow pointing to the first measure. The Violoncello parts (C. and B.) also start with a forte (ff) dynamic and a 'molto dim.' (much diminuendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical notation on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of two staves with a brace on the left. The second system also has two staves with a brace. The third system has two staves with a brace. The fourth system has two staves with a brace. The fifth system has two staves with a brace. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

ppb

Molto rit.

Fl. *1st. a piacere* *molto rit.*

Ob. *1st. volante* *pp* *molto rit.*

Cl. *mezza voce* *pp* *molto rit.*

Brs. *molto rit.*

Hrs. *Trumf*

Trpts. *Celesta* *molto rit.*

Trbs. *molto rit.*

Celesta. *molto rit.*

Dr. *Gardini for Solo Viola*

Tymp. *Gardini Solo Viola*

Hrp. *espress.* *molto rit.*

Viola Solo *p*

Viols. *div.* *molto rit.*

Vla. *div.* *molto rit.*

C. *ppp* *1st pizz* *unis.* *molto rit.*

B. *ppp* *arco* *molto rit.*

Fl.

Cl.

Hrs.

Trpts.

Trbs.

Celesta

Dr.

Tymp.

Hrp.

Sordani
Viola
Solo

3 des

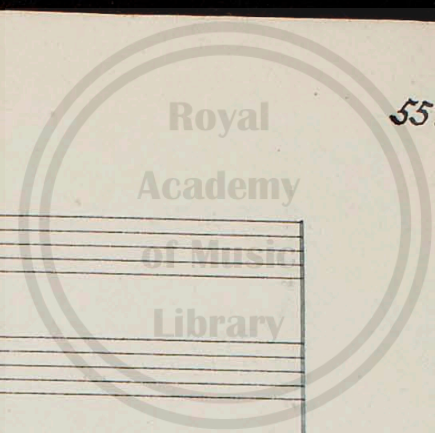
Viol. 1st
div

Viol. 2nd
div

Vla.
div.

Cello
div.

B.



a tempo

16

a tempo
1st.

a tempo
lontano

ppp con sordini.

a tempo

a tempo

a tempo

no rit.

3 desks

Solo Cello

tutti div.

1 Solo pizz.

Celli div.

B.

m 8

Più lento.

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Fl. *rit.*

Cl. *pp* *rit. molto* *con sordini* *pp* *con sord.* *rit. Tempo*

Hrs. *pp* *con sord.* *con sord.* *con sord.*

Tromb. 3rd *pp* *con sord.*

Celesta. *pp*

Dr. *Gong. (Tam-Tam)* *ppp*

Tymp. *ppp*

Hrp. *pp* *rit.* *Long*

Viola Solo. *rit* *rit molto* *in 16* *Più lento.* *Tempo*

Viol 1st div. *rit.* *rit molto* *Più lento.* *Tempo*

Viol 2nd div. *rit.* *rit molto* *Più lento.* *Tempo*

Viola div. *rit.* *rit molto* *Più lento.* *Tempo*

Cello div. *rit.* *rit molto* *Più lento.* *Tempo*

B. *rit.* *rit molto* *Più lento.* *Tempo*

unis. *pizz.*

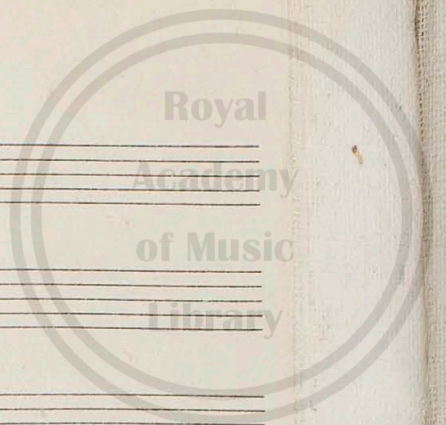
rit. molto *in 8* *Tempo*

Handwritten musical score on page 57. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

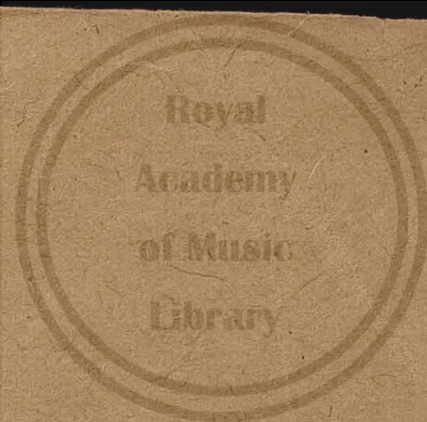
Key markings and annotations include:

- poco rit.* (poco ritardando) written multiple times across the score.
- rit* (ritardando) written in large blue ink at the top and bottom of the page.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings.
- gliss.* (glissando) marking on a woodwind part.
- 4/4* time signature written in blue ink.
- 4 Cello Solo* marking on the lower strings.
- morendo* (diminuendo) marking on the lower strings.
- 1 Solo* marking on the lower strings.
- B. Dr.* (Bass Drum) marking on the percussion staff.
- cl* (clarinet) and *clcl* (clarinet) markings on the woodwind staves.
- so* (soprano) marking on a woodwind staff.
- mf* (mezzo-forte) marking on a woodwind staff.
- f* (forte) marking on a woodwind staff.

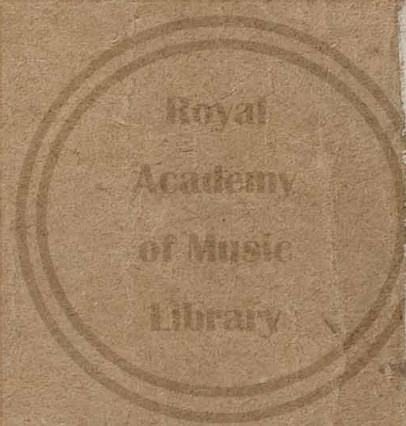
The score is divided into systems, with staves grouped by brackets. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.



Blank musical manuscript page with 20 staves.



Joseph J. Reiff
Music - Copyist etc.
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